

**LINE UP  
CANNES  
2019**

- screenings schedule

- cannes 2019

**and then we danced** by levan akin



**ceniza negra** by sofía quirós ubeda



- pre production

**compartment n°6** by juho kuosmanen

- in production

**moneyboys** by c.b.yi

**kiss me before it blows up** by shirel peleg

**my sunny maad** by michaela pavlátová

- completed

**gender derby** by camille ducellier

**shock waves** by ursula meier, lionel baier,  
jean-stéphane bron et Frédéric mermoud

● **and then we danced** by levan akin (106')

**thursday 16th**

08:45 official | théâtre croisette

20:45 official | théâtre croisette

**friday 17th**

22:30 official | cinéma les arcades

**saturday 18th**

09:30 market | riviera 2

**monday 20th**

10:00 market | palais g

● **ceniza negra** by sofía quirós ubeda (82')

**friday 17th**

18:00 market | palais i

**sunday 19th**

11:30 official | espace miramar

17:15 official | espace miramar

22:30 official | espace miramar

**monday 20th**

08:30 official | espace miramar

**wednesday 22nd**

15:30 market | lérins 3

cannes 2019



# AND THEN WE DANCED

by Levan Akin

2019 | Drama Romance | Sweden, Georgia, France | Color | 106'



**A young dancer falls in love with his strongest rival in conservative Georgia.**

## SYNOPSIS

Merab has been training since a young age at the National Georgian Ensemble with his dance partner Mary. His world is suddenly turned upside down when the charismatic and carefree Irakli arrives and becomes both his strongest rival and desire. In this conservative setting Merab finds himself having to break free and risk it all.

**WRITER & DIRECTOR** Levan Akin • **PRODUCERS** French Quarter Film, Takes Film, Ama Productions • **CAST** Levan Gelbakhiani, Ana Javakishvili, Bachi Valishvili • **LANGUAGE** Georgian • **LOCAL DISTRIBUTOR** TriArt Films

Levan Akin is a Swedish born filmmaker of Georgian descent whose work often plays on class and gender. Georgia is ranked as the world's third most homophobic country.

**dance**  
**tradition**  
**attraction**  
**empowerment**



“ I wanted to explore how a great encounter can lead you to be bold and free.

*Levan Akin*

ASK  
FOR  
MORE  
INFO

# CENIZA NEGRA

by Sofía Quirós Ubeda

2019 | Drama | Costa Rica, Argentina, Chile, France | Color | 82'



**Selva, thirteen, discovers that when we die we just shed our skin. We can turn into wolfs, goats, shadows, or anything that fantasy allows us to be.**

## SYNOPSIS

Selva (13) lives in a Caribbean coastal town. After the sudden disappearance of her only motherly figure, Selva is the only one left to take care of her grandfather, who doesn't want to live anymore. Between mysterious shadows and wild games, she debates whether helping her grandfather achieve his desire, even though this might mean going through her last moments of childhood alone.

**WRITER & DIRECTOR** Sofía Quirós Ubeda • **PRODUCERS** Sputnik Films, Murillo Cine, La POST Producciones, Promenades Films • **CAST** Smachleen Gutiérrez, Humberto Samuels, Hortensia Smith, Keha Brown • **LANGUAGE** Spanish

cannes 2019

Sofía Quirós Ubeda was born in Argentina but grew up in Costa Rica, her last short film was in competition at la Semaine de la Critique's in 2017, **Ceniza Negra** is her first feature film.

**generations**  
**mysterious**  
**forest**  
**rituals**



“Ceniza Negra is about a child's strength while she deals with the experience of death as a way of understanding life. A search for finding the magic in mourning hidden in the daily and the invisible.

*Sofía Quirós Ubeda*

ASK  
FOR  
MORE  
INFO



pre production

# COMPARTMENT N°6

by Juho Kuosmanen

Spring 2021 | Road Movie | Finland, Russia, Estonia | Color



Aboard the Trans-Siberian, two strangers share a journey which will change their perspective on life.

## SYNOPSIS

In the late 1980s, a young Finnish woman escapes a love triangle to take a train to Mongolia. Confronted with the reality of a late-Soviet Siberia, she is forced to share her journey with a man who hates the world.

**DIRECTOR** Juho Kuosmanen • **WRITERS** Livia Ulman, Andris Feldmanis based on the book by Rosa Liksom (translated in 15 languages) • **PRODUCERS** Aamu Films, CTB Films, Amrion Production • **CAST** Seidi Haarla • **LANGUAGE** Russian • **LOCAL DISTRIBUTOR** Plan B

From the director of *The Happiest Day in the Life of Olli Maki*, Un Certain Regard Prize, Cannes 2016, sold in more than 40 territories.

journey  
humanity  
russia  
80's



“ The only way to be free is to accept the absurdity of life. Freedom is not to climb up, freedom is to let go.

Juho Kuosmanen

ASK  
FOR  
MORE  
INFO

in production

# MONEYBOYS

by C.B.Yi

Spring 2020 | Drama | Austria, France | Color



In order to financially help his family, young Fei, moves to the big city to work as a "moneyboy".

## SYNOPSIS

Fei works as a "moneyboy" which earns him a lot of money since prostitution is illegal in China. It gives him a way to support his family financially. The experienced money boy Xiaolai takes Fei under his wing.

**DIRECTOR & WRITER** C.B.Yi • **PRODUCERS** KPG Produktion, Zorba Production • **CAST** Kai Ko, Zhexi Lin • **LANGUAGE** Mandarin • **LOCAL DISTRIBUTOR** ARP Selection

Chinese director C.B.Yi immigrated to Austria in 1994 where he studied at Vienna Academy under the guidance of Michael Haneke.

**taboo**  
**lgbtq**  
**capitalism**  
**love**



“ I grew up in a small village in China, throughout my childhood I had to comply with traditions. To have the freedom to choose your own path in life, you had to fight against everything and everyone.

C.B.Yi

ASK  
FOR  
MORE  
INFO

in production

# KISS ME BEFORE IT BLOWS UP

by Shirel Peleg

Spring 2020 | Comedy | Germany | Color



**An explosive comedy. A mix of family, past, politics, love and Jewish tradition**

## SYNOPSIS

When two generations of Israeli women each fall in love respectively with an Arab man and a German woman, chaos follows their failing attempts to unite this family. If the Grandmother can't marry Ibrahim, neither can her granddaughter marry Maria!

**WRITER & DIRECTOR** Shirel Peleg • **PRODUCER** Fireglory Pictures • **CAST** Moran Rosenblatt, Luise Wolfram, Rivka Michaeli, Juliane Köhler, Bernhard Schütz, Irit Kaplan, John Carroll Lynch • **LANGUAGE** English, German, Hebrew, Arabic • **LOCAL DISTRIBUTOR** X Verleih

Shirel Peleg was raised in Israel and immigrated to Germany in 2012 to study screenwriting, *Kiss me before it blows up* is her first feature film.

**family**  
**comedy**  
**explosive**  
**culture shock**



“I wanted to see, if it would be possible for a young couple to build a future without ignoring the past.

*Shirel Peleg*

ASK  
FOR  
MORE  
INFO



in production

# MY SUNNY MAAD

by Michaela Pavlátová

Spring 2021 | Animation | Czech Republic, France, Slovakia | Color



Oscar nominated and internationally acclaimed Czech animator Michaela Pavlátová's feature animation, adapted from Petra Procházková's novel "Frišta".

animation  
feminism  
family  
cultures

Welcome to Kabul: one family, countless secrets.

## SYNOPSIS

When Herra, a Czech woman, falls in love with Nazir, an Afghan man, she has no idea about the life that awaits her in post-Taliban Afghanistan, nor about the family she is about to join.

**DIRECTOR** Michaela Pavlátová • **WRITER** Ivan Arsenjev and Yaël Levy (Inspired from Petra Procházková's novel "Frišta") • **PRODUCERS** Negativ, Sacrebleu production, BFILM • **CAST** Zuzana Stivínová, Martha Issová, Hynek Čermák, Ivan Trojan • **LANGUAGE** Czech • **LOCAL DISTRIBUTOR** Falcon, ASFK



“ The story lays on gentle humor and well observed everyday details of the family life.

Michaela Pavlátová

ASK  
FOR  
MORE  
INFO

# GENDER DERBY

by Camille Ducellier

2018 | Documentary web series | France | Color | 7x8'



Follow Jasmin, trans and genderfluid in a 100% vertical queer serial.

## SYNOPSIS

This documentary serial challenges gender stereotypes by focusing on the singular journey of Jasmin, a transgender boy who is passionate about Roller Derby. Introducing an intimate and unusual portrait, this serial is proposed in vertical format for a face to face with Jasmine through this unique moment of transition.

**DIRECTOR** Camille Ducellier • **WRITER** Camille Ducellier • **PRODUCERS** Flair Production • **LANGUAGE** French • **LOCAL DISTRIBUTOR** France Télévisions Nouvelles écritures

Writer, director and artist Camille Ducellier works on a hybrid art between art and cinema. Feminist queer, she knows very well the gender issues. She studied them through her friends but also on an academic level.

**transfluid**  
**roller derby**  
**vertical**  
**transition**



“Through my documentary experiences, I always have the desire to share the voices of those who reinvent, in the margins, their bodies in motion.

*Camille Ducellier*

ASK  
FOR  
MORE  
INFO

completed

# SHOCK WAVES A collection of four films

**FIRST NAME, MATHIEU** by Lionel Baier

**A DIARY OF MY MIND** by Ursula Meier

**THE VALLEY** by Jean-Stéphane Bron

**SIRIUS** by Frédéric Mermoud

2018 | Drama | Switzerland | Color | 4x55'



Each of these four journeys begin with a true story, a piece of news that happened in Switzerland and that are then merged with imaginary.

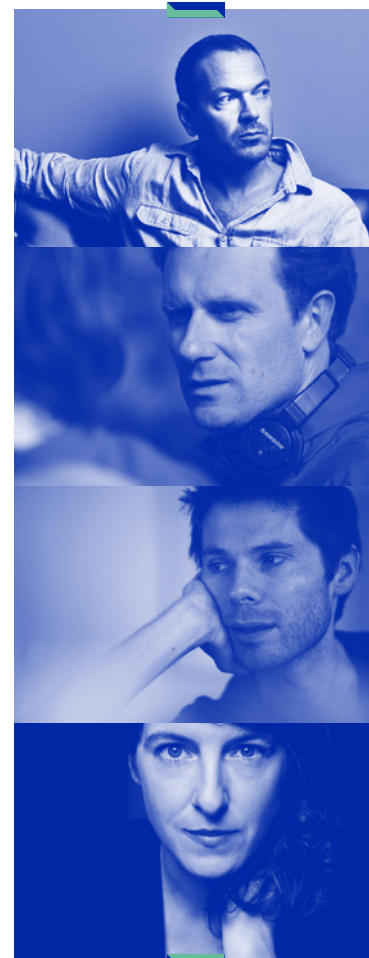
## SYNOPSIS

Taking seriously four criminal tales, more or less famous, that made recent western Swiss history. Family dramas, serial killers, sectarian aberration, police brutality. So much cases that feed our imagination, that make reality legendary.

**DIRECTORS** Ursula Meier, Lionel Baier, Jean-Stéphane Bron, Frédéric Mermoud • **WRITERS** Julien Bouissoux, Antoine Jaccoud, Alice Winocour, Laurent Larivière, François Decodts, Ursula Meier, Lionel Baier, Jean-Stéphane Bron, Frédéric Mermoud • **PRODUCER** Bande à part • **CAST** Fanny Ardant, Kacey Mottet-Klein, Maxime Gorbatchevsky • **LANGUAGE** French

*Shock waves* is a collection of four films made for TV by four renowned Swiss directors.

collection  
criminal case  
tales  
psychology



ASK  
FOR  
MORE  
INFO

## CONTACT DETAILS

### **Agathe Valentin**

agathe@totem-films.com  
+33689859695

### **Bérénice Vincent**

berenice@totem-films.com  
+33767764622

### **Laure Parleani**

laure@totem-films.com  
+33677153999

### Cannes Office

29 rue du Commandant André, Cannes

### Head Office

8 impasse Druinot, 75012 Paris, France



[www.facebook.com/pg/totemfilmsparis](https://www.facebook.com/pg/totemfilmsparis)



[totem.films](https://www.instagram.com/totem.films)



[twitter.com/FilmsTotem](https://twitter.com/FilmsTotem)

hello@totem-films.com

**www.totem-films.com**

